

DIORAMA notes for Installation Project:

Image file named: diorama1_web

Behind the geodesic dome, on the right, is a view of the first wall, let's call it the east wall. The east wall shows the sequence of the birth of Supernova 1987a, and (not in view) the neutrino particles that are the progenitor, activator and motivator for the journey to the "Holographic Heart of the World". In the foreground of the image is a mandala of large scale paintings. The purpose of this circular mandala is to engulf the viewer in the Holographic Heart, while visually and audially explaining the quiescent phase of our heartbeat. Extending from a magenta field on the right around to the red field on the left, the opening to the geodesic dome beckons us to enter.

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On the south and west walls (left and right sides of image) are paintings describing the physical phenomena of change, and the metaphysical aspects of change activated by the neutrinos from our Supernova 1987a. In the middle of the image is the center of the Holographic Heart mandala showing the indigo, blue, green, and yellow panels.

Image file named: diorama3_web

On the north wall, a few "Color Columns", and paintings describing the recent activity of the pulsar star that remains in the location of the previous supernova. Again the mandala can be seen, and the geodesic dome which completes the installation. Entering the dome, the viewer/participant is photographed; that picture is immediately displayed on a panel in the dome. Then the image is added to a scrolling archive of souls on a different panel, those souls being all those that have participated in the GOD PARTICLES project. In essence, the photograph of the individual is fed to the living holographic membrane of the project.

13 interior panels of the dome display a gentle cascade of images of souls still travelling in the "Holographic Heart of the World", our great peacemakers, freedom fighters, musicians, poets, scientists, artists, servants of humanity and culture, and souls still in the making.