

The Motivation for MAGNITUDE:

Using Both Sides of the Brain to Achieve a New Focus for
Embodiment (body) - Inspiration (mind) - Vision (heart & soul)

The Bigger **SCIENCE** Picture – Asking New Questions

- inspiring the creativity and vision of science-bound **grammar and high school** students
- inspiring the creativity and vision of **undergraduate, graduate and doctoral students**
- inspiring the creativity and vision of both **professionals and lay science-enthusiasts** in the general public
- inspiring the creativity and vision of the **general public** who have not previously entertained science on any level

The Bigger **ART** Picture– Asking New Questions

- inspiring the analytical left-brain function of the **young artist**; the bigger picture sourced in a vision greater than personal “theory of self”
- inspiring the analytical left-brain function of the **undergraduate, graduate art student**; again, new aptitude for a vision greater than personal “theory of self”
- inspiring the analytical left-brain function in **professional artists**; again, new aptitude for a vision greater than personal “theory of self”
- inspiring the analytical left-brain function in **lay art-enthusiasts**
- inspiring the analytical left-brain function in the **general public** who have not previously entertained an interest in art

The Bigger **Spirit** Picture – Asking New Questions

- how is the size of us related to the **size of our macro-universe**
- how is the size of us related to the **size of our micro-universe**
- how is the beginning of us related to the **beginning of the material Universe**
- how is the beginning of us related to the **beginning of Time**
- how do we fit into a real theory of unfolding Time
- what is it in us that relates to what might have been **before the beginning of Time**, namely the Big Bang
- how are we scientifically and metaphysically **unified with all of Creation**
- what is the **specific purpose** of a new MAGNITUDE of **Unity**
- how can we use our **new cosmology of MAGNITUDE**