

The “MAGNITUDE” Project:

Asking New Questions

Introduction

We humans, for the most part, have always had a tough time understanding ‘magnitude’. Like for instance: the true magnitude of time, an accurate model for the size of objects in our reality, or the stunning magnitude of the laws of physics that administrate our known universe, or the universal proportions of visible atoms compared to all that *stuff* we cannot see or understand. Mostly, scale, dimensions and measurements, proportions, scope and extension; all of these ideas, in general, have not been our strongest suit. Why is this?

Why does our radius for measurement seem so very small? Why is the spectrum and scope of our understanding only within the radius of ‘self’. Why is the average individual unable to think her or his way into a bigger picture? And why, if that understanding materializes, does the picture usually last for a fleeting moment?

The answer is simple. It is not because we are stupid and cannot understand science. First of all, ideas about ‘magnitude’ are generally not presented well; they are therefore daunting and not inspiring to most people. Why? Possibly because scientific data is not usually presented in actual proportion to our human ‘selves’; it is simply presented as big deep thoughts for scientists, or theologians, or other experts in one field or another.

I suggest that we all can understand the magnitude of our universe. I also suggest that fresh understanding can be made into a connective fabric by which we revision our purpose for being a human not, for instance, a butterfly. That new understanding of magnitude can be tooled for the purpose of finding a path that has more meaning than the usual agenda for us, namely power, possessions, prestige, etc. Revising our perception of magnitude can be a new and expanding radius for transformation, both individually and collectively as a species.

So, how do we find something we cannot see? Let's start with the agreement that the human creature must locate its understanding of magnitude via its primary touchstone: the individual consciousness of 'self'. This, I suggest, is an 'inside job.' Even if given spectacular new examples of a 'bigger picture', consciousness will, in fact must, define and establish the full extent of any new impression of 'magnitude' through its own memory of prior experience.

Yet here is the key to the puzzle: **consciousness continuously establishes and reestablishes magnitude only in relation to the measurement of the human body in which it resides.** For most of us, we have no way to understand the magnitude of scale, proportion, form or mass except by making the size of a human body the very center of all potential measurement. Our body and our experience in our body is our norm, or standard of measurement. And the body is ruled by what? Consciousness of the body is ruled by ego, that based in 'self'. Around and around we go.

So then it could be said that a good way to acquire a new and more accurate perspective on things outside the limited realm of our own experience is to gain a fresh understanding of our own magnitude, and our magnitude in relation to the magnitude of the world. Here is where the MAGNITUDE Project comes in: the purpose of MAGNITUDE is to open doors into realities beyond the size of individual self. The various parts of the MAGNITUDE installation provide an immersion experience, a walk through, and an integration of the information that occurs within us on the physical, mental, emotional and spiritual levels. As the individual absorbs data viscerally through all of the senses, the 3-D models that make the invisible - visible. The project models inspire us to synthesize science, art and spirit, or consciousness. As the mind surrenders its former vague intuitive notions about universal scale, the individual heart and soul absorbs a new reference point in our part of Creation.

MAGNITUDE Project directly aligns our personal magnitude with both that of the world around us, and the universe as we currently understand it. Immersion provides a straightforward correlation between our scale and that of the world around us. This means we can retool our consciousness, our memory, and our current personal experience of life. New insight can take

hold, and born is a new consciousness of self and a renaissance of purpose. A fresh ideation of where we are in time, space, light and the universe as a whole is our MAGNITUDE.

Intuition has always been a tool for stretching our understanding of the scale of constants in the universe, of finding our place in the cosmic order of things. Intuition is comforting in its romantic and mystical implications; however, for our purposes here, intuition is a tool that is highly inaccurate. At the same time, using intuition to approach the 3-D models of the MAGNITUDE Project is a good way to start, but I also suggest that some of the models can be both heartily studied with our intellect, and assessed with our hearts (namely conscience).

Some of the models surrender to the notion that there is no way to encompass the reality of a particular magnitude except through intuition. Nonetheless, the synthesis of science, art and spirit (read intuition) means that every one of the MAGNITUDE models offers the opportunity for the viewer to take home a more profound the sense of our true place in the universe. The project as a whole relies upon the endless and unconquerable striving of humanity for knowledge and truth. This especially human asset of consciousness cannot be suppressed. It is therefore my passionate intention that a new consciousness of our astounding, indeed miraculous, existence here on planet Earth would be born. That each viewer might be further inspired to reevaluate their life path for a greater good. Indeed to convene with the new world transforming itself today would be a goal both lofty and attainable. Each viewer with a new sense of humanity's magnitude becomes a building block for the transformation of our world culture. Synthesized through the intersection of science, art and spirit, the MAGNITUDE project thereby seeds an open system of growth and potentiates a unified transformation.

These lofty, (quite possibly attainable), goals cannot, however, be achieved through information alone. An inspired and sustainable cosmology to live by is not born out of information alone. The MAGNITUDE Project reveals the magnificence of our own magnitude as we begin to recalibrate ourselves: a unified cosmology is created out of our new experience of the implied mysteries of science, and an evolving spirituality of purpose.

The MAGNITUDE Project's 'unified centering cosmology' suggests a universe not at all beyond our understanding. The MAGNITUDE Project offers not solely a cosmology of information;

neither of absolute accuracy, nor truth; instead, the MAGNITUDE Project blooms with individual meaning and purpose.

MAGNITUDE inspires us to ask the questions: do we know our true magnitude; can we really see the scale of the universe in relation to ourselves; how do we understand our finite bodies in relation to the scale of the infinite; how can we understand the potency of our brief passage in relation to the true magnitude of life on Earth; what is the magnitude of gravity and light what does it mean for us; how can we understand Time when we only know time...

Finally, because actual scale is the turnkey to MAGNITUDE, the project part's physical dimensions are critical to an optimum effective immersion experience. The model for 'Grand Unified Time' is an oval fan-like structure, 7 feet high, 100 feet long, 60 feet wide. The 4 models located in the center space created by 'Grand Unified Time' range in the 6-7 feet high range; they are 3 six foot in diameter orbs, and 1 seven foot high 1 foot wide tube.

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